

January JumpStart  
Saturday, January 14, 2017  
9:30 AM - 5:30 PM

Bryn Mawr Presbyterian Church  
625 Montgomery Avenue  
Bryn Mawr, PA 19010

Register and pay online:  
[www.AGOPhila.org](http://www.AGOPhila.org)

Contact these coordinators with  
any questions:

Rae Ann Anderson, Registrar  
[raanderson@stpaulsglenside.org](mailto:raanderson@stpaulsglenside.org)

Edward Landin  
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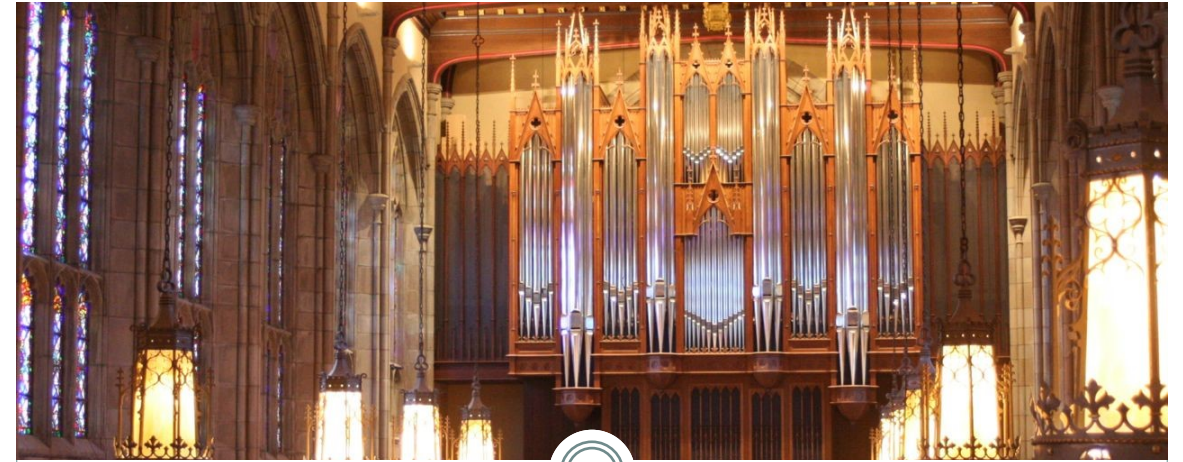
Emily Moody  
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# January JumpStart 2017

A Continuing Education Event  
American Guild of Organists  
Philadelphia Chapter  
Bryn Mawr Presbyterian Church

Saturday, January 14, 2017  
9:30 AM — 5:30 PM  
Register online: [AGOPhila.org](http://AGOPhila.org)



## JumpStart Schedule

8:30 AM Registration Opens

Coffee and scones available

Young's Music Store and Selah Publishing open

**Organ Music** swap table in the Registration area (no choral music, please)

Sign up for the Philadelphia Chapter's second semester of **Saturday Coaching Sessions**: one Saturday morning each month January-May, to work with **Jeffrey Brillhart** on Advanced Improvisation Techniques, or with **Sándor Kádár** (FAGO) on Basic Service Playing Techniques (sign up available all day).

9:30 AM Session I (sessions will be 50 minutes)

10:30 AM Session II

11:30 AM Session III

12:30 PM Lunch—Presentation of Philadelphia Chapter Awards

2:00 PM Session IV

3:00 PM Session V

4:00 PM Coffee/Tea/Cookies, Young's Music Store and Selah Publishing close, 4:30

**4:30 PM Festive Closing Celebration**—featuring Craig Phillips'  
Music for Congregation, Choir, Organ and Brass

# Our Presenters



**Dr. Craig Phillips** (b.1961) is a distinguished and popular American composer and organist with a Doctor of Musical Arts, Master of Music, and the Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders. Dr. Phillips serves as Associate Director of Music and Composer-in-Residence at All Saints' Episcopal Church in Beverly Hills, CA. He is a member of the American Guild of Organists, the Association of Anglican Musicians, and the American Society of Composers, Authors and Publishers, and serves on the board of the Clarence Mader Foundation. Dr. Phillips is increasingly in demand as a composer, and has been awarded commissions from The American Guild of Organists, The Association of Anglican Musicians, The Chamber Orchestra at St. Matthew's (Pacific Palisades, CA), and Coro Allegro of Wilmington, DE, the University of California at Riverside, Washington National Cathedral and many other churches and institutions.

**-Organ Repertoire—Choral Repertoire  
-Closing Festive Session**

All participants will receive a copy of Craig's new organ piece, *Paeon*, commissioned for JumpStart.



**Jeffrey Brillhart** is Director of Music and Fine Arts at Bryn Mawr Presbyterian Church, and is on the music faculty at Yale University, where he teaches organ improvisation. He is Artistic Director of the Singing City Choir. A native of Iowa, his teachers include organists Carl B. Staplin, Arthur Poister, Russell Saunders, and pianist Barbara Lister-Sink. Further studies with Olivier Latry and Philippe Lefebvre in organ improvisation led to his winning first prize in the American Guild of Organists' National Competition in Organ Improvisation in 1994.

**-Conducting From the Console**



**Gloria Bracy** is a member of the Philadelphia Chapter's Finance Committee. She has degrees from The Community College of Philadelphia and a Business Administration Degree (Accounting) from Temple University, and has held several positions in the Philadelphia area. Gloria is the organist/director at Bethel Presbyterian Church, and at First African Presbyterian Church, both in North Philadelphia.

**-Managing Your Department's Finances**

**-Personal Financial Management for the Musician**



**Suzanne DuPlantis** has sung throughout the USA as a soloist in opera, oratorio, chamber music and song, and is co-founder of Philadelphia's premiere art song series, Lyric Fest. Suzanne enthusiastically serves as "vocal coach" for BMPC's "Singing for Life" senior adults choir, which is one of the best parts of her week for ten years now.

**-Singing for Life (2 sessions)**



**Dr. Ronald A. Hemmel**, FAGO, teaches music theory and composition at Westminster Choir College of Rider University. He has presented at the national conferences of SMT, CMS and ATMI. He is the recipient of several awards from Rider University and ASCAP. GIA, Yelton Rhodes, and Transcontinental publish his compositions.

**-Two programs: Garage Band and Main Stage (2 sessions)**



**Dr. Michael Krentz** is Lecturer and Director of Music Ministries/Seminary Cantor at The Lutheran Theological Seminary at Philadelphia. He is also Director of Music and Organist at Christ Lutheran Church in Allentown. Dr. Krentz is past-Dean of the Lehigh Valley Chapter of the AGO, and serves on the Board of Directors of The Association of Lutheran Church Musicians.

**-Viva Vox Evangelii**

*The Lutheran Heritage of Music*

**-(Some of the) Greatest Lutheran Hits**



**Sándor Kádár** is the Principal Organist at First Presbyterian Church in West Chester, PA. In 2015 he was the only candidate to earn the FAGO award in the AGO. He earned Bachelor degrees in Organ Performance, Sacred Music and Conducting, and a Master's degree in Sacred Music from the University of Music and Performing Arts, Graz (Austria). In 2012 Mr. Kádár attended Westminster Choir College as an exchange student majoring in choral conducting. He is an active organ recitalist. Sándor will be available throughout the day to answer questions about AGO Examinations and AGO Philadelphia's Saturday Coaching Sessions.

**-Introductory Skills for Improvisation**



**Dr. Ryan Kelly** is Associate Director of Choral Activities at West Chester University, and Director of Music and Organist at Proclamation Presbyterian Church in Bryn Mawr, PA. He is an active lecturer and clinician for ACDA, AGO, and NAfME, and has been published by Augsburg Fortress, Boosey & Hawkes, Carus-Verlag, and G. Schirmer.

**-Repertoire for Smaller Choirs**

**-Uplifting Their Spirits and Sounds: Techniques for Nurturing Volunteer Singers** (*We are seeking volunteer singers for a choir at this session—please contact one of the JumpStart coordinators if you or members of your choir are interested.*)



**Dr. Kathleen Scheide** has concertized on organ and harpsichord throughout North America, Europe, and beyond. She teaches at Westminster Choir College and Rowan College at Burlington, and is Organist at Church of the Loving Shepherd, West Chester. Dr. Scheide is a Past Dean of the San Diego Chapter AGO and current Executive Committee member of Philadelphia AGO.

**-Interpreting Ornamentation**

**David Schaap** from *Selah Publishing* will be with us throughout the day, and will assist at Craig Phillips' repertoire sessions. *Selah* will also have a display at the bookstore.

**James Weaver** from the Organ Historical Society will give us an update on OHS' move to Stoneleigh in Villanova.

## REGISTRATION

### JANUARY JUMPSTART

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

AGO Members:

Chapter: \_\_\_\_\_

Before January 1st, \$20

January 1st–13th, \$25

At the door, \$30

Guests:

Before January 14th, \$40

At the door, \$50

Lunch, \$15 (AGO members and guests)

Checks should be made out to:

**Philadelphia Chapter AGO**

Please mail with your check to:  
Bryn Mawr Presbyterian Church  
Attention: Edward Landin, JumpStart  
625 Montgomery Avenue  
Bryn Mawr, PA 19010

You may also register and pay online at:

**AGOPhila.org**